

VISIT...

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TWILIGHT AND SHADOW

Featuring Renée Fleming

Music by HOWARD SHORE
Lyrics by PHILIPPA BOYENS

Moderately slow $\text{♩} = 60$

Chorus: Ngil nin el nel

p (with pedal)

TWILIGHT AND SHADOW SONG performed by Renée Fleming

Soprano soloist:

Naun el kree ú a mae

Ngil nin el nel

ú el me Sí li mae

du Gli li mae

nin fi li na lo me le ne Me - nel a - du - i - al
 Ngil fi el me i

dūr i fu - in i vah mae
 dūr fu Nae mae

Moderately ♩ = 96

mf

First system of the piano accompaniment. The right hand features a series of chords and a melodic line with a grace note. The left hand provides a harmonic foundation with chords and a single note.

Second system of the piano accompaniment. The right hand continues with chords and a melodic line. The left hand features a series of chords and a single note. The dynamic marking *mp* is present.

Third system of the piano accompaniment. The right hand features a series of chords and a melodic line. The left hand provides a harmonic foundation with chords and a single note.

Fourth system of the piano accompaniment. The right hand features a series of chords and a melodic line. The left hand provides a harmonic foundation with chords and a single note. The dynamic marking *mp* is present.

THE GRACE OF UNDÓMIEL SONG performed by Renée Fleming

Slower ♩ = 80

Fifth system of the musical score, featuring vocal lines and piano accompaniment. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: "An i lu na cu An i na An". The dynamic marking *p* is present.

naun lu - i A na naun an - nen

naun nann cu an

The first system of the musical score is for the first four measures of the piece. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'naun lu - i A na naun an - nen'. Below the vocal line is a piano accompaniment in treble and bass clefs, also in F# and common time. The piano part consists of chords and some moving lines, with the word 'naun' written below the first measure and 'nann cu an' below the subsequent measures.

an - nen ne pe - ró - nen A

A pe nann A

The second system of the musical score covers measures five through eight. The vocal line continues with the lyrics 'an - nen ne pe - ró - nen A'. The piano accompaniment includes time signature changes: 6/4, 4/4, 3/4, and 4/4. The lyrics 'A pe nann A' are written below the piano part.

Text from the poem *The Evening Star*
by PHILIPPA BOYENS

THE EVENING STAR

I saw a star rise high in the
Evening sky,
It hung like a jewel,
Softly shining.

I saw a star fade in the
Evening sky,
The dark was too deep and so light died,
Softly pining.

For what might have been,
For what never was.
For a life, long lived
For a love half given.